

## *I Panic Bio*

Marcel van Tetering (1968) was born and raised in his grandmother's record store in The Hague, NL. Being around music all the time, he started to make music (or attempts to do so) at an early age, as well as experimenting with cassette and tape recorders. At age 12 he took his first music lessons (organ) but got kicked out for improvising. After this he taught himself to play keyboards, piano, and guitar – and various other instruments with either keys or strings, as well as writing songs. Typically, those songs were the driver to master the instruments, as he used to write (or imagine) things he wasn't able to play yet.



In 1987 he formed I Panic together with two lifelong friends, with the aim to create original music, next to the cover bands they all played in. This band however lasted less than 2 years, but Marcel retained the name as a solo project to write, arrange and record his songs.

After years of song writing and recording his music as home demo's, besides playing piano, guitar and singing in various bands, he finally gave up the idea of reviving I Panic as a "real" band but adapted the concept of being a one-man-band and turned the home demo's in proper productions.

As a self-taught composer and performer, Marcel's diverse musical influences led him to create music that is sometimes difficult to categorize. He has explored a number of different styles, but his music is best described as alternative rock with a touch of theatre. Finding inspiration in a range of artists from Tom Waits, Cole Porter, Randy Newman and Jacques Brel to David Bowie, Joe Jackson, Elvis Costello, Fischer-Z and R.E.M.

For I Panic the lyrics of the songs are just as important as the music. Lyrics should be like storytelling and a good story feeds on the tension of not knowing what will happen. Marcel turns daily life events into songs like catchy little stories with a hinge for irony. With the release of the first original songs in 2021 a new and exciting episode for I Panic starts.